

ATTILIO DE RAZZA E PIERPAOLO VERGA
PRESENTANO

IN COLLABORAZIONE CON MEDUSA FILM



concept & design by @studiobao

INDIVISIBILI

UN FILM DI EDOARDO DE ANGELIS

TRAMITI L'UNITÀ E LE CROCIATE. IN COLLABORAZIONE CON MEDUSA FILM. PRESENTANO "INDIVISIBILI" UN FILM DI EDOARDO DE ANGELIS
CON ANZELA E MARIANNA FONTANA. ANTONIA TRIPPO, MASSIMILIANO RUSSI, TONY LAZZARONI E CON MARCO MARINO DE NEVENS E CON CAMERINO CALLE E CON GAETANO BRINDI E CON PEPPE SERVILLO
REGIA DI EDOARDO DE ANGELIS. SCENARIO DI NICOLA GIANCANTONE. PRODOTTO DA NICOLA GIANCANTONE. DIRETTORE DELLA FOTOGRAFIA EDOARDO DE ANGELIS. MONTAGNA DI PIERPAOLO VERGA. COSTUME DI CAMILLA LARA DEL PIANO. MUSICA DI LINDA IVANILLO. EDITORE ATTILIO DE RAZZA. PIERPAOLO VERGA
FILM PRODOTTO E DISTRIBUITO IN INTERESSE COLLABORATIVO PER LA REALIZZAZIONE E DISTRIBUZIONE DEL FILM "INDIVISIBILI" DAL MINISTERO DEL BENE E DELL'ATTIVITÀ CULTURALE E DEL TURISMO. DUE EDIZIONI CINEMALE PER IL CINEMA
CON IL COLLABORAZIONE DI FILM COMMISSION REGIONE CAMPANIA PER DISTRIBUZIONE MEDUSA FILM. REGIA DI EDOARDO DE ANGELIS. © 2019 E.D.A. & MEDUSA FILM

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DAL 29 SETTEMBRE AL CINEMA



Attilio De Razza and Pierpaolo Verga
present

a **Tramp Limited** and **O' Groove** production
in collaboration with **Medusa Film**
in collaboration with **Mediaset Premium**

INDIVISIBLE

(INDIVISIBILI)

a film by **Edoardo De Angelis**

Italian Distribution

Medusa Film

Italian Release date **September 29**

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CREW

<i>Director</i>	EDOARDO DE ANGELIS
<i>Story</i>	NICOLA GUAGLIANONE
<i>Screenplay</i>	NICOLA GUAGLIANONE BARBARA PETRONIO
<i>Cinematography</i>	EDOARDO DE ANGELIS
<i>Original Score</i>	FERRAN PAREDES RUBIO
<i>Costumes</i>	ENZO AVITABILE
<i>Art Director</i>	MASSIMO CANTINI PARRINI
<i>Editing</i>	CARMINE GUARINO
<i>Sound</i>	CHIARA GRIZIOTTI
<i>Production Manager</i>	VALENTINO GIANNÌ
<i>Executive Producer</i>	CAMILLA FAVA DEL PIANO LINDA VIANELLO
<i>Produced by</i>	ATTILIO DE RAZZA E PIERPAOLO VERGA
<i>Production Company</i>	TRAMP LIMITED and O' GROOVE
<i>In collaboration with</i>	MEDUSA FILM
<i>In collaboration with</i>	MEDIASET PREMIUM
<i>Italian Distribution</i>	MEDUSA
<i>International Press Office</i>	Magali Montet
<i>International Sales</i>	True Colours
<i>Running Time</i>	100'

CAST

<i>Viola</i>	ANGELA FONTANA
<i>Dasy</i>	MARIANNA FONTANA
<i>Titti</i>	ANTONIA TRUPPO
<i>Peppe</i>	MASSIMILIANO ROSSI

and with

TONY LAUDADIO as Nunzio
MARCO MARIO DE NOTARIS as Uncle Nando
GAETANO BRUNO as Marco Ferreri
GIANFRANCO GALLO as Don Salvatore
PEPPE SERVILLO as Professor Fasano

SYNOPSIS

Daisy and Viola are siamese twin sisters on the verge of turning 18 living in the suburbs of Naples. They are blessed with beautiful voices and thanks to their performances at weddings, communions and baptisms, they get the livelihood for the whole family. Kept isolated from the rest of the world by their own father who just exploits them in order to make money, their life turns upside-down when one of them falls in love for the first time and they discover that they can be separated.

DIRECTOR'S NOTES

This is a film about separation and about how painful it is.

I've been focusing on the idea that, sometimes, to grow up, you need to feel pain, you need to give up a part of yourself.

I've been looking for an image that could represent this concept at its best and finally I found it: two Siamese sisters, on the verge of turning 18, who suddenly find out that they can be separated.

Two girls attached by their hip, extremely beautiful to be attractive and at the same time repulsive.

I've tried to balance attraction and repulsion in each frame I have built for the film.

I see the world like this: always on the edge between beauty and ugliness. Being always on this edge, brought me again in Castelvoturno.

I was there already, in fact this film starts where my previous one ended, on the right shore of the Volturno river.

That territory is the heart wrenching simulacrum of a lost beauty, a perfect place where I could set the cage from which my two "sweet birds" desperately want to escape.

Their dream is a normal life: they want to have an ice cream, go dancing, drink some wine without fearing that the other would get drunk...make love.

Because they're women.

Edoardo De Angelis

EDOARDO DE ANGELIS

Called by Serbian maestro Emir Kusturica a "visionary talent", Edoardo De Angelis is a Director and screenwriter born in Naples in 1978. He graduated in directing at "Centro Sperimentale di Cinematografia" in Rome.

Since 2000 he has won several awards in International film Festivals with his shorts and documentaries. His feature debut is the comedy "Mozzarella Stories" (2011) produced by Bavaria Media and CSC Production, with Emir Kusturica as executive producer.

In 2014 Edoardo writes and directs his second feature, "Perez.", presented Out Of Competition at the Venice Film Festival. The thriller/drama, produced by O' Groove and Zocotoco and distributed in Italy by Medusa, wins three Silver Ribbons (the Italian film critics' awards).

"Indivisible", produced by Tramp Limited and O' Groove, is Edoardo's third feature.

SOUNDTRACK COMPOSER'S NOTE - ENZO AVITABILE

I'm very happy I have had the chance of composing the music of Edoardo's film, I admire him for his continuous search of a deeply poetic as well as tough and realistic language for his images. Besides its plot, *INDIVISIBLE* is a film extremely well rooted in the reality, a reality that I feel it belongs to me as well, with all its anxieties, dreams, uncertainty. Youth is the time of hope and fear and with the music I tried to balance a symphony of sounds and words, which could reflect all of this with simplicity and authenticity.

Enzo Avitabile

ANGELA E MARIANNA FONTANA

Angela and Marianna Fontana were born in Casapesenna 19 years ago, just a few moments one from the other. Angela (Viola) has glanced the world first, probably hesitating on its threshold, preferring instinctively to leave to her sister Marianna (Dasy) to be born first.

Angela and Marianna grew up together, as two Siamese twins in their soul, learning how to sing, how to command other people's respect, how to be beautiful. Just a few close friends, no boyfriends. Two special girls, pure and honest as well as smart and resolute.

Angela and Marianna come from the same small town of frightening Camorra bosses but they're stronger than them: they're free.

MAIN CAST

ANTONIA TRUPPO

Antonia Truppo is an Italian theatre, cinema and television actress. She was born and raised in Naples where she develops her passion for playing since she is very young.

She studies acting at the Accademia d'Arte Drammatica in Naples then moves to Rome to work as a professional. In 2001 her cinema debut is in the feature "Luna Rossa" by Antonio Capuano, screened at the Venice Film Festival. Then she goes back to the theatre where she is leading actress in classic plays by some of the most important world theatre authors such as Molière and Luigi Pirandello, winning several awards in her career.

Recently switching back to the cinema, Antonia has been awarded with the David di Donatello (Italian Academy Award) for *They Call Me Jeeg* by Gabriele Mainetti, as best supporting actress.

MASSIMILIANO ROSSI

He graduates in Law and becomes a lawyer but his passion is the theatre. He starts playing in Naples and works with important Italian theatre directors such as Yves Lebreton, Lorenzo Salvetti, Renato Carpentieri, Marise Flach, Peter Clough, Anna Redi. In 2008 he directs his first play with "Giochi di famiglia" by Serbian writer Biljana Srbljanovic.

His career in cinema starts with "Il resto di niente – The Rest of Nothing" by Antonietta de Lillo (2004) and continues with several other titles: "Fuoco su di me – Fire at My Heart" by Lamberto Lambertini (2006); "Giallo" by Antonio Capuano (2007); "Mozzarella Stories" by Edoardo De Angelis (2010), "I Milionari" by Alessandro Piva (2013), "L'Evento" by Lorenzo D'Amelio (2013), "Tre Tocchi" by Marco Risi (2013), "Indivisibili" by Edoardo de Angelis. In 2013 he's in the cast of "Gomorra" the series produced by Sky.